



RULES OF THE INTERNATIONAL EARLY MUSIC COMPETITION IN LOIRE VALLEY 2017

THE COMPETITION

PRESENTATION

The **International Early Music Competition in Loire Valley** is open to all instrumental ensembles performing repertoire from the **17th and 18th centuries** on period instruments (Baroque chamber ensembles).

Co-organized by Stradivaria- Ensemble Baroque de Nantes and Anacréon (Angers), the aim of this competition is to promote ensembles of young musicians who specialize in this repertoire.

The International Early Music Competition in Loire Valley 2017 will take place on **11 and 12 June 2017** in Angers and Nantes, France.

STEPS AND SCHEDULE

1st December 2016 : Opening of online applications (<http://www.international-early-music-competition.org>)

15 April 2017 : Applications deadline

Second-half of April 2017 : Preselection on files - Preselection Committee

End of April: announcement of the selected ensembles

10 June 2017 : Instruments and practice rooms will be available for rehearsals - Angers

11 June 2017 : Semi-Final in Angers

12 June 2017 : Final in Nantes

13 June 2017 : Gala concert by the 1st Prize winner- Avrillé (49)

VENUES

Semi-final
Collégiale Saint-Martin
23 rue Saint-Martin
49 000 Angers
France

Final
Cité des Congrès
5 rue de Valmy
44 000 Nantes
France

Gala concert
Eglise Saint Gilles
Parvis Guy Desire
49 240 Avrillé
France

JURY

William CHRISTIE, President of the Jury - Harpsichordist, Director and Founder of Les Arts Florissants

Daniel CUILLER, Violonist and Director of Stradivaria - Ensemble Baroque de Nantes

Henri-Franck BAUPERIN, Titular organist - The Great Organs at the Cathedral of Angers

Alice ORANGE, Director of L'Entracte (National Stage) and the Festival of Sablé

Claire GUIMOND, Flautist and Director of Arion Baroque Orchestra (Montreal)

Violaine COCHARD, Harpsichordist

Philippe VENTURINI, Journalist at France Musique, Radio Classique and Classica

PRIZES

- The **First Prize Winner** will be awarded a **4,000€ prize**. In addition to the prize, the organization will ensure the promotion of the winning ensemble by organizing a tour with at least 2 dates, plus the recording of a promotional video clip, in the musical form of the competition.

- The **Second Prize** will be awarded a **2,000€ prize**

- An **Audience Prize**

APPLICATIONS

ELIGIBILITY

The Competition is open to all instrumental Baroque ensembles, whose average age will not exceed 30 years old on the day of the final. The Competition is only open to instrumental ensembles. All programmes with voice will not be taken into account.

PROCEDURES

Applications must be submitted online on <http://www.international-early-music-competition.org> from **1st December 2016** to **15th April 2017**.

Required documents:

- a clear copy of a proof of age document (ID or passport) of each member
- a document with the biographies of each ensemble member, the ensemble's CV and its activity.
- audio files in **.mp3 format** (5 files maximum) with a piece or an ensemble of pieces which represents the ensemble's repertoire. The length of the recording should not exceed 15 minutes and must be accompanied by details on the programme (author, title, key, opus number), and should be accompanied by certification form a third-party that the recording is live and unedited. The recording must be representative of the competition's theme (music from the 17th and 18th centuries)
- application fees (50€) will be payable by bank transfer or by Paypal.

Applications are not considered complete until all documents and fees have been received by the administration of the competition, not later than 15th April 2017.

PRELIMINARY SELECTION

SELECTION PROCESS

The preselection committee, composed of two personalities appointed by Anacréon and Stradivaria, will meet to listen at the recordings received with the application in order to select ensembles for the Competition.

RESULTS

The results of this preliminary selection will be published online and communicated to all candidates by **the end of April 2017**.

The selected ensembles will then have to send by **12th May 2017**, to the following e-mail address contact@international-early-music-competition.org:

- a high-definition colour photo of the ensemble in .jpg format.
- detailed programmes (author, title, key, opus numbers, length) of what the ensemble will play:

* For the semi-final, the ensemble programme will consist of two pieces (or suites) from different styles with an overall duration of 20mn. This programme will be different from the one presented for the Final.

* For the final, the programme must have an overall duration of 30mn and be based on the following theme:

" **The art of Sonata**"
(«*Sonate, que me veux-tu ?*» - B. Le Bouyer de Fontenelle, 1657-1757)

* **The First-Prize winner** will offer a Gala concert on **13 June 2017** in Avrillé (near Angers, France). The ensemble will receive no fee for this concert. The programme of this concert can incorporate some pieces performed during the Competition.

THE COMPETITION

TRAVEL AND ACCOMMODATION

Candidates are responsible for paying their own travel and accommodation costs. However, meals and accommodation of the winning ensemble will be covered for the concert on 13 June 2017 only.

The Competition will give to the candidates a list of accommodations near by the venues of the competition in Angers and Nantes.

SCHEDULE AND REHEARSAL

SEMI-FINAL

The Semi-Final will take place on Sunday, **11 June 2017** from **10am** at the Collégiale Saint-Martin, Angers (France). This Sem-Final will be open to the public.

The stage and a practice room at the Collégiale Saint-Martin will be available from 10 June 2017 to all the ensembles who want to practice and rehearse. Rehearsal time on stage will be limited to 30mn by ensemble on 10 June 2017. On 11 June 2017, only the practice room will be available for rehearsal before performing in front of the Jury.

FINAL

The Final will take place in Monday, **12 June 2017** at the Nantes City Events Center from **8:30 pm** (Room 450). The Final will be open to the public.

The Room 450 and a practice room will be available for rehearsal all day. Ensembles selected will be able to rehearse under competition conditions. Each ensemble will have 30mn of rehearsal time on stage before the beginning of the Final. Ensembles will be also able to rehearse in the practice room 30mn before performing in front of the Jury.

INSTRUMENTS AVAILABLE

- 2 double-manual Franco-Flemish harpsichords
- 1 positive organ with 2 sets 8' and 4' + one other positive organ (in function of the needs)

The instruments will be tuned at 415Hz (1/6 SC "softened")

Practice room :

- 1 double-manual Franco-Flemish harpsichord
- 1 positive organ

Stage in front of the Jury:

- 1 double-manual Franco-Flemish harpsichord (five-octave range, F to F)
- 1 positive organ with 2 sets 8' and 4'

MISCELLANEOUS

INSURANCE

In principle, Stradivaria and Anacreon will not compensate for any physical, material or mental damage caused or incurred by the contestants during the period of the Competition and other programs corresponding to the Competition. Each contestant is responsible for necessary insurance.

COPYRIGHT

For any performance that takes place during the trials, the Competition reserves the right to:

- Broadcast it via television, radio or internet;
- Record it, irrespective of whether the recording will be broadcasted or not
- Take recordings, photos or videos

LEGAL GUIDELINES

According to French taxation law, prize money is not subject to taxes.

Anacréon and Stradivaria reserve the right, if needed, to amend any of the rules stated.

ORGANIZATION

STRADIVARIA

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ANACREON

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Contact for the Competition : contact@international-early-music-competition.org