

# RULES OF THE INTERNATIONAL EARLY MUSIC COMPETITION IN LOIRE VALLEY - 2019 EDITION -

## DESCRIPTION OF THE COMPETITION

### PRESENTATION

The International Early Music Competition in Loire Valley 2019 will take place from **May 31<sup>st</sup> in Nantes to June 1<sup>st</sup> in Fontevraud**, France.

The **International Early Music Competition in Loire Valley** is open to all instrumental ensembles performing repertoire from the 17th and 18th centuries on period instruments (Baroque chamber ensembles).

Co-organized by **Stradivaria- Ensemble Baroque de Nantes and Anacréon** (Angers), the aim of this competition is to promote ensembles of young musicians who specialize in this repertoire.

### STEPS AND SCHEDULE

**1<sup>st</sup> December 2018** : Opening of online applications (<http://www.international-early-music-competition.org>)

**31<sup>st</sup> March 2019** : Applications deadline

**Second-half of April 2019** : Preselection on files - Preselection Committee

**25 April**: Announcement of the selected ensembles

**30 May 2019** : Instruments and practice rooms will be available for rehearsals – Nantes (44)

**31 May 2019** : Semi-Finals in Nantes

**1<sup>st</sup> June 2019** : Final in Fontevraud (49)

**2<sup>nd</sup> June 2019** : Gala concert by the 1<sup>st</sup> Prize winner- Fontevraud

### LES LIEUX DU CONCOURS

<b><u>Semi-Finals</u></b> Cité des Congrès 5 rue de Valmy 44 000 Nantes	<b><u>Final</u></b> Abbaye Royale de Fontevraud 49590 Fontevraud	<b><u>Gala concert</u></b> Abbaye Royale de Fontevraud 49590 Fontevraud
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### JURY

**William CHRISTIE**, **President of the Jury** - Harpsichordist, Director and Founder of *Les Arts Florissants*

**Daniel CUILLER**, Violonist and Director of *Stradivaria - Ensemble Baroque de Nantes*

**Hidemi SUZUKI**, Cello of the *Bach Collegium Japan*

**Philippe MULLER**, Cellist

**Alice ORANGE**, Director of L'Entracte (National Stage) and the *Festival of Sablé*

**Henri-Franck BAUPERIN**, Titular organist at the *Sylvanes Abbey*

**Nicolas BUCHER**, Organiste et claveciniste, directeur du *Centre de Musique Baroque de Versailles*

## PRIZES

The awards are as follow:

- The **First Prize Winner** will be awarded a **4,000€ prize**. In addition to the prize, the organization will ensure the promotion of the winning ensemble by organizing a tour with at least 2 dates, plus the recording of a promotional video clip, in the musical form of the competition;
- The **Second Prize** will be awarded a **2,000€ prize**;
- An **Audience Prize**.

## APPLICATIONS

### ELIGIBILITY

The Competition is open to all instrumental baroque ensembles, whose average age will not exceed 30 years old on the day of the final. The Competition is only open to instrumental ensembles. All programmes with voice will not be taken into account.

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### PROCEDURES

Applications must be submitted only online on <http://www.international-early-music-competition.org> from **1<sup>st</sup> December 2018** to **31<sup>st</sup> April 2019**.

Required documents:

- a clear copy of a proof of age document (ID or passport) of each member (.jpg format);
- a document with the biographies of each member of the ensemble, the ensemble's CV and its activity;
- audio files in **.mp3 format** (5 files maximum), with a piece or a group of pieces which represent(s) the ensemble's repertoire. The length of the recording must not exceed 15 minutes and must be accompanied by details on the programme (author, title, key, opus number), and by certification from a third-party that the recording is live and unedited. The recording must be representative of the competition's theme (cello in the 18<sup>th</sup> century);
- application fees (50€) will be paid by bank transfer or by Paypal.

**Applications are not considered complete until all documents and fees have been received by the administration of the competition, not later than 31<sup>st</sup> March 2019.**

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### SELECTION PROCESS

The preselection committee, composed of two personalities appointed by Anacréon and Stradivaria, will meet to listen at the recordings received with the application in order to select ensembles for the Competition.

The results of this preliminary selection will be published online and communicated to all candidates by the end of April 2019.

The selected ensembles will then have to send by May 7<sup>th</sup> 2019 at the latest, to the following e-mail address [contact@international-early-music-competition.org](mailto:contact@international-early-music-competition.org):

- A high-definition color photo of the ensemble in .jpg format.

- Detailed programmes (author, title, key, opus numbers, length) of what the ensemble will play:
  - o For the semi-finals, the ensemble programme will consist of two pieces (or suites) from different styles with an overall duration of 20mn. This programme will be different from the one presented for the Final;
  - o For the final, the programme must have an overall duration of 30mn and be based on the following theme:
    - " **Cello concertante in the 18th century**";
  - o **The First-Prize winner** will offer a Gala concert on **June 2<sup>nd</sup> 2019** in Fontevraud (near Saumur, France). The ensemble will receive no fee for this concert. The programme of this concert can incorporate some pieces performed during the Competition.

## THE COMPETITION

### TRAVEL AND ACCOMMODATION

Candidates are responsible for paying their own travel and accommodation costs. However, meals and accommodation of the winning ensemble will be covered for the concert on June 2<sup>nd</sup> 2019 only.

The Competition will give to the candidates a list of accommodations near by the venues of the competition in Nantes and Fontevraud.

### SCHEDULE AND REHEARSAL

#### SEMI-FINALS

The Semi-Finals will take place on Sunday, **31 May 2019 from 10am** at Nantes City Events Center (France). The Semi-Finals will be open to the public.

The stage and a practice room at the Cité des congrès will be available from 30 May 2019 to all the ensembles who want to practice and rehearse. Rehearsal time on stage will be limited to 30mn by ensemble on 30 May 2019. On May 31<sup>st</sup> 2019, semi-finals will be held in the auditorium 450. Several practice rooms will be available for rehearsal before performing in front of the Jury.

#### FINAL

The Final will take place on Saturday, **1<sup>st</sup> June 2019** at the Royal Abbey of Fontevraud from 6.00 pm. The Final will be open to the public.

A practice room and the room of the final will be available for rehearsal all day on 1<sup>st</sup> June 2019. Ensembles selected will be able to rehearse under competition conditions. Each ensemble will have 30mn of rehearsal time on stage before the beginning of the Final. Ensembles will be also able to rehearse in the practice room 30mn before performing in front of the Jury.

### INSTRUMENTS AVAILABLE

- 2 double-manual Franco-Flemish harpsichords
- 1 positive organ with 2 sets 8' and 4' + one other positive organ (in function of the needs)

The instruments will be tuned at 415Hz (1/6 SC "softened").

#### **Practice room:**

- 1 double-manual Franco-Flemish harpsichord
- 1 positive organ

#### **Stage in front of the Jury:**

- 1 double-manual Franco-Flemish harpsichord (five-octave range, F to F)
- 1 positive organ with 2 sets 8' and 4'

## MISCELLANEOUS

### INSURANCE

In principle, Stradivaria and Anacreon will not compensate for any physical, material or mental damage caused or incurred by the contestants during the period of the Competition and other programs corresponding to the Competition. Each contestant is responsible for necessary insurance.

### COPYRIGHT

For any performance that takes place during the trials, the Competition reserves the right to:

- Broadcast it via television, radio or internet;
- Record it, irrespective of whether the recording will be broadcasted or not
- Take recordings, photos or videos

### LEGAL GUIDELINES

According to the French taxation law, prize money is not subject to taxes.

Anacr on and Stradivaria reserve the right, if needed, to amend any of the rules stated.

## ORGANIZATION

### STRADIVARIA - ENSEMBLE BAROQUE DE NANTES

Daniel CUIILLER, Artistic Director

Arnaud AURAY, Administrator

Armelle MIIGNON, Manager

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### ANACREON

#### **Anacr on**

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